Record Nr. UNINA9910817596703321

Working in the archives: practical research methods for rhetoric and **Titolo**

composition / / Alexis E. Ramsey ... [et al.]

Pubbl/distr/stampa Carbondale, : Southern Illinois University Press, c2010

ISBN 1-280-69710-5

> 9786613674067 0-8093-8689-5 1-4416-4597-7

Edizione [1st ed.]

Descrizione fisica 1 online resource (333 pages)

Altri autori (Persone) RamsevAlexis E. <1979->

Disciplina 808.042072

808/.042072

English language - Rhetoric - Research - Methodology Soggetti

English language - Rhetoric - Study and teaching - United States

Rhetoric - Archival resources

Lingua di pubblicazione

Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Includes bibliographical references and index. Nota di bibliografia

Invigorating historiographic practices in rhetoric and composition Nota di contenuto

> studies / Cheryl Glenn and Jessica Enoch -- Archival survival: navigating historical research / Lynee Lewis Gaillet -- Open to the possibilities: seven tales of serendipity in the archives / Lori

Ostergaard -- Invisible hands: recognizing archivists' work to make records accessible / Sammie L. Morris and Shirley K. Rose -- Viewing the archives: the hidden and the digital / Alexis E. Ramsey -- Locating the archives: finding aids and archival scholarship in composition and rhetoric / Chris Warnick -- Searching and seeking in the deep Web: primary sources on the Internet / Elizabeth Yakel -- Finding and researching photographs / Helena Zinkham -- Looking for letters / Margaret J. Marshall -- Reading the archive of freshman English / Thomas Masters -- Journeying into the archives: exploring the

gendering the archives for basic writing research / Kelly Ritter --Archival research as a social process / Neal Lerner -- Emergent taxonomies: using tension and forum to organize primary texts /

pragmatics of archival research / Katherine E. Tirabassi -- (En)

Tarez Samra Graban -- The guilty pleasures of working with archives / Linda S. Bergmann -- The personal as method and place as archives : a synthesis / Liz Rohan -- Keeping the conversation going : the archive thrives on interviews and oral history / Brad E. Lucas and Margaret M. Strain -- Deep sea diving : building an archive as the basis for composition studies research / Lynn Z. Bloom -- Autobiography of an archivist / Nan Johnson.

Sommario/riassunto

Archival research of any magnitude can be daunting. With this in mind, Alexis E. Ramsey, Wendy B. Sharer, Barbara L'Eplattenier, and Lisa Mastrangelo have developed an indispensable volume for the first-time researcher as well as the seasoned scholar. Working in the Archives is a guide to the world of rhetoric and composition archives, from locating an archival source and its materials to establishing one's own collection of archival materials. This practical volume provides insightful information on a variety of helpful topics, such as basic archival theory, processes, and principle