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Titolo	Dead masters [[electronic resource]] : mentoring and intertextuality in Samuel Johnson // Anthony W. Lee
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ISBN	1-283-35378-4 9786613353788 1-61146-076-X
Descrizione fisica	1 online resource (263 p.)
Disciplina	828/.609
Soggetti	Criticism - Great Britain - History - 18th century Mentoring of authors - Great Britain - History - 18th century Influence (Literary, artistic, etc.) - History - 18th century Intertextuality Mentoring in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mentoring, intertextuality, and Samuel Johnson -- Johnson's symbolic mentors : Addison, Dryden, and Rambler 86 -- The poetics of gloom : Samuel Johnson as intertextual critic -- Between texts : intertextual brackets in Johnson's Shakespeare and Milton -- "Under the dominion of a name" : Johnson's Pope -- Mentoring and mimicry in Boswell.
Sommario/riassunto	"Dead Masters examines the dual issues of mentoring and intertextuality as an integrated phenomenon. Through a series of fresh and novel readings of Johnsonian and Boswellian texts, the book further advances our awareness of the formal complexities of Johnson's writings and the psychological substratum from which they issue"--