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Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Acknowledgement; Introduction: "Are All the Children at the Table?"; 1 "My Soul Looks Back and Wonders"; 2 Who Is the African American Female? "Strong Women Do Not Cry"; 3 African American Mother/Daughter Social Construction: "God Doesn't Put More on You Than You Can Bear"; 4 Womanism: Embodying One's Own Particularity; "No Matter the Crime, the Child Is Mine"; 5 Psychological Confrontation of Matriarchy: "Work Easy Until You Get Your Head out of the Lion's Mouth"; 6 Forgiveness: A Healing Response; 7 Conclusion and Wider Implications; Notes Selected BibliographyIndex
Sommario/riassunto	"This is an innovative work that provides a powerful and accurate definition of the social construct of the African-American female in America. This construct developed from mythical images and ascribed to her have never been critiqued or challenged until interpreted through the lens of Womanism. This work meets head on with the challenges that occur because of the many negative issues that stem from her environment which affect her mental and emotional state of being. This work gives voice to the dilemmas that she face while learning to navigate the tri-dimensional oppressive structures that exists in her first and second cultures. Finally, it provides a model for

healing, thereby giving her hope for resolve"--
