Record Nr. UNINA9910817577403321 Autore Marion Jean-Luc <1946-> Titolo The Rigor of Things: Conversations with Dan Arbib / / Dan Arbib, Jean-Luc Marion Pubbl/distr/stampa New York, NY:,: Fordham University Press,, [2017] ©2017 **ISBN** 0-8232-7579-5 0-8232-7712-7 0-8232-7578-7 0-8232-7577-9 Edizione [First edition.] Descrizione fisica 1 online resource (149 pages) Altri autori (Persone) GschwandtnerChristina M TracyDavid Disciplina 194 Soggetti Philosophers - France Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Translated from the French. Note generali This edition previously issued in print: 2017. Nota di bibliografia Includes bibliographical references. Nota di contenuto Front matter -- Contents -- Foreword -- Preface -- Translator's Note -- 1. My Path -- 2. Descartes -- 3. Phenomenology -- 4. Theology --5. A Matter of Method -- 6. The World as It Runs—and as It Doesn't Sommario/riassunto In a series of conversations, Jean-Luc Marion reconstructs a career's path in the history of philosophy, theology, and phenomenology. Discussing such concepts as the event, the gift, and the saturated phenomenon. Marion elaborates the rigor displayed by the things themselves. He discusses the major stages of his work and offers his views on the forces that have driven his thought. The conversation ranges from Marion's engagement with Descartes, to phenomenology and theology, to Marion's intellectual and biographical backgrounds, concluding with illuminating insights on the state of the Catholic Church today and on Judeo-Christian dialogue. Marion also reflects on the relationship of philosophy to history, theology, aesthetics, and literature. At the same time, the book provides an account of French intellectual life in the late twentieth century. In these interviews,

Marion's language is more conversational than in his formal writing,

but it remains serious and substantive. The book serves as an excellent and comprehensive introduction to Marion's thought and work.