

1. Record Nr.	UNINA9910817574103321
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Titolo	Time, duration and change in contemporary art : beyond the clock // by Kate Brettkelly-Chalmers
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, USA : , : Intellect, , 2019
ISBN	1-78320-920-8 1-78320-921-6
Descrizione fisica	1 online resource (207 pages)
Disciplina	700.105
Soggetti	Art - Aesthetics Art - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	'Time, Duration and Change in Contemporary Art' presents a major study of time as a key aesthetic dimension of recent art practices. The book explores different aspects of time across a broad range of artistic media and draws on recent movements in philosophy, science, and technology to show how artists generate temporal experiences that resist the standardised time of modernity: Olafur Eliasson's melting icebergs produce fragile temporal ecologies; Marina Abramovic's performances test the durations of the human body; Christian Marclay's 'The Clock' conflates past and present chronologies. The book examines alternative frameworks of time, duration, and change in prominent philosophical, scientific, and technological traditions, including physics, psychology, phenomenology, neuroscience, media theory, and selected environmental sciences.