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subjects to the postverbal position"; "3. PRO = pro"; "4. The overt/covert alternation of subjects in control"  
"4.1 Subjects, late insertion, and the syntax-pragmatics interface"  
4.2 Pronouns versus lexical DPs: Why are they different?"; "5. Conclusion"; "References"; "The semantics and pragmatics of andar and venir + gerund"; "1. Introduction"; "2. Syntactic criteria"; "3. Semantic properties of andar and venir + gerund"; "3.1 Eventuality type restrictions"; "3.2 Andar and venir + gerund as pluractionals"; "3.3 Degree of frequency entailed by venir and andar + gerund"; "4. Pragmatic properties of andar and venir + gerund"  
"3. Perceptual interaction of VOT and onset f0 in stop consonant voicing"

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## Sommario/riassunto

Studies have uncovered several non-standard trill realizations besides the multiple alveolar trill in different Spanish varieties (Lewis, 2004; Colantoni, 2006a; Willis, 2006; Diaz-Campos, 2008; among others). The present study adds to this body of literature by using variationist methods to analyze trill production in Panamanian Spanish. The sample consists of 608 tokens analyzed acoustically in Praat. Subsequently, multivariate analyses are carried out in Rbrul (Johnson, 2009). The acoustic analysis reveals eight variants, of which the most frequent is the normative trill with two or more oc

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