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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : seeing through the South : Faulkner and the life work of writing -- An artist never quite at home : Faulkner's apprehension of modern life -- That evening sun go down : the plantation South at twilight -- Come up : from red necks to riches -- The planting of men : the South and new world colonialism -- Seeing a South beyond Yoknapatawpha.
Sommario/riassunto	This succinct, yet comprehensive account of William Faulkner's literary career, novels, and key short stories offers an imaginative topography of his efforts to reckon with his Southern past, to acknowledge its modernization, and to develop his own modernist method. Drawing on various critical approaches, it provides a coherent interpretation of the author's career, emphasizing Faulkner's receptivity to change, not just his critical resistance to it. Now available in paperback, William Faulkner: Seeing Through the South places Faulkner's art in context while concentrating on textual det