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Nota di contenuto	Preliminary Material -- Introduction: Some Thoughts on Ancient Jewish Texts and the 'Literary' / Karolien Vermeulen -- "Literary" Craft and Performative Power in the Ancient Near East: The Hebrew Bible in Context / Scott B. Noegel -- Selecting and Analyzing Metaphors in the Hebrew Bible: Cognitive Linguistics and the Literary / Johan de Joode and Hanneke van Loon -- Literary Theory and Composition History of the Torah: The Sea Crossing (Exod 14:1–31) as a Test Case / Angela Roskop Erisman -- Eyewitness Accounts in the Book of Samuel? A Reappraisal / Klaas Smelik -- A Battle of Wits and Words: Hushai, Ahithophel and the Absalom Rebellion (2 Samuel 16–17) / Robert P. Gordon -- The Intentional Use of Polysemy: A Case Study of (Judg 3:19) / Karolien Vermeulen -- Bridging the Gap between Linguistics and Literary Studies of Ancient Biblical and Jewish Texts: A Proposal Exemplified by a Study of Gen 9:8–17 / Ellen van Wolde -- The 'Literary' in Trickster Narratives: A Comparison of Gen 27:1–39; 29: 15–30; 31:19–55; Joshua 9 and 2 Sam 3:26–27 / Anne-Laure Zwilling -- "Friends Harken to Your Voice": Rabbinic Interpretations of the Song of Songs / Tamar Kadari -- Between Tradition and Innovation:

Seder Eliyahu's Literary Strategies in the Context of Late Midrash / Lennart Lehmhaus -- Medieval Rationalist Exegesis and Intertextuality in Samuel Ibn Tibbon's Ma'amar Yiqqawu ha-Mayim / Rebecca Kneller-Rowe -- Index of Primary Sources.

Sommario/riassunto

In this volume twelve contributions discuss the relevance, accuracy, potential, and possible alternatives to a literary reading of ancient Jewish writings, especially the Hebrew Bible. Drawing on different academic fields (biblical studies, rabbinic studies, and literary studies) and on various methodologies (literary criticism, rhetorical criticism, cognitive linguistics, historical criticism, and reception history), the essays form a state-of-the-art overview of the current use of the literary approach toward ancient Jewish texts. The volume convincingly shows that the latest approaches to a literary reading can still enhance our understanding of these texts.
