

1. Record Nr.	UNINA9910817550303321
Titolo	Children and adolescents in trauma : creative therapeutic approaches / / edited by Chris Nicholson, Michael Irwin and Kedar Nath Dwivedi ; foreword by Peter Wilson
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley, 2010
ISBN	1-282-76722-4 9786612767227 0-85700-356-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (258 p.)
Collana	Community, culture, and change ; ; 18
Classificazione	44.91
Altri autori (Persone)	NicholsonChris <1970-> IrwinMichael <1934-> DwivediKedar Nath
Disciplina	618.92/8914
Soggetti	Child psychotherapy Adolescent psychotherapy Children - Counseling of Youth - Counseling of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Children and Adolescents in Trauma: Creative Therapeutic Approaches; FOREWORD; PREFACE; INTRODUCTION; Part I Trauma; 1 Approaching Trauma; 2 No More Ghosts: The Exorcism of TraumaticMemory in Children and Adolescents; 3 Making Sense of Marnie: Neurology, Film and Trauma; 4 Art, Science and Innovation in the Treatmentof Early Trauma; Part II Story; 5 Early Trauma and The Velveteen Rabbit or HowChildren Become Real: Long-Term Prognosisand Therapeutic Intervention; 6 The Therapeutic Use of Stories; Part III Self-Harm; 7 The 'Rights' of Passage: Initiation Ritesand Self-Harm in Adolescents 8 Creating the Self through Self-HarmPart IV Art Therapy; 9 Melting Muddy Mixtures: An Exploration of the ArtPsychotherapy Process with an Adolescent Boyin a Therapeutic Community; 10 Being Speechless: Art Therapy withSelf-Harming Adolescents; Part V Violence; 11 From Reaction to Reflection: Childhood Violence:Roots and Resolution; 12 Dear Little Monsters: Attachment, Adolescenceand Mary Shelley's

Frankenstein; Conclusion; 13 When the Crying Stops; THE  
CONTRIBUTORS; SUBJECT INDEX; AUTHOR INDEX

---

Sommario/riassunto

Children and Adolescents in Trauma presents a variety of creative approaches to working with young people in residential children's homes, secure or psychiatric units, and special schools, and provides useful insights and a fresh perspective for anyone working with traumatised children and adolescents.

---