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Titolo	Citizens of the world : adapting in the eighteenth century // edited by Samara Anne Cahill and Kevin L. Cope
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Descrizione fisica	1 online resource (223 p.)
Collana	Transits: literature, thought & culture, 1650-1850
Disciplina	809
Soggetti	Literature - Adaptations - History and criticism Literature and society - History - 18th century
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGMENTS; PREFACE; INTRODUCTION; PartI. INTERDISCIPLINARY ADAPTATIONS; Ch01. THE ELUSIVE IMAGE RISING OVER THE HORIZON; Ch02. HOT AIR AND CHILLY WELCOMES; Part II. TRANSNATIONAL ADAPTATIONS; Ch03. WIDE-OPEN HEMISPHERES; Ch04. "THE STORY IS NOW ABOUT US"; Part III. GENDERED ADAPTATIONS; Ch05. AVAST YE MATEYS! THERE BE PIRATES HERE-BUT HOW WILL WE RECOGNIZE THEM?; Ch06. SEA AND MULBERRY; CONCLUSION; BIBLIOGRAPHY; INDEX; ABOUT THE CONTRIBUTORS
Sommario/riassunto	Nine authors from prominent universities around the world show how the adventurous thinkers, artists, and adventurers of the eighteenth-century period placed adaptation at the center of the quest for a modern civilization. The book will appeal to cultural historians, historians of science, and those interested in literary metamorphoses.