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Nota di contenuto	Cover -- PLACELESS PEOPLE: Writing, Rights, and Refugees -- Copyright -- Dedication -- Preface and Acknowledgements -- Contents -- List of Illustrations -- Introduction: Placeless People: Writing, Rights, and Refugees -- Placeless People -- Writing -- Rights -- Refugees -- PART ONE: Reading Statelessness -- One: Reading Statelessness Arendt's Kafka -- The banality of exile -- Arendt's Kafka -- Goodwill -- Two: Hannah Arendt's Message of Ill Tidings -- The Refugee Writes on World Literature -- Literature and the right to have rights -- The Refugee's Message -- PART TWO: Placeless People -- Three: Orwell's Jews -- The death boats -- Uprooted and/or superfluous? -- Orwell's Jews -- On counting refugees -- Exodus 1947 -- Four: Simone Weil's Uprooted -- About her departure -- Rights and Roots -- Impossible Liberty -- 'Imagine me-a foreigner' -- Five: Beckett's Expelled -- Humanity in Ruins -- PART THREE: Sands of Sorrow -- Six: Sands of Sorrow: Dorothy Thompson in Palestine -- The 'Calamity Jane of the International Set' -- Sands of Sorrow: Humanitarian Palestine -- Mass-camp men -- Seven: Statelessness and the Poetry of the Borderline: W.H. Auden and Yousif M. Qasmiyeh --

Stateless or Borderline? -- Poetry of the borderline -- Endnotes --
Introduction -- Chapter One -- Chapter Two -- Chapter Three --
Chapter Four -- Chapter Five -- Chapter Six -- Chapter Seven --
Bibliography -- General Index -- Names Index.

Sommario/riassunto

Exploring the work of Hannah Arendt, Franz Kafka, W.H. Auden, George Orwell, Samuel Beckett, and Simone Weil, among others, 'Placeless People' argues that we urgently need to reconnect with the moral and political imagination of these writers to tackle today's refugee 'crisis'.
