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Nota di contenuto	Preliminary Material / L. Jensen , J. Leerssen and M. Mathijsen-Verkooijen -- Introduction / Joep Leerssen -- The Melancholy Of History: Disenchantment And The Possibility Of Narrative After The French Revolution / Peter Fritzsche -- The Emancipation Of The Past, As Due To The Revolutionary French Ideology Of Libert�, Egalit�, Fraternit� / Marita Mathijsen -- Modernising The Past: The Life Of The Gauls Under The French Republic / Anne-Marie Thiesse -- From B�kendorf To Berlin: Private Careers, Public Sphere, And How The Past

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Sommario/riassunto

Throughout Europe, nostalgia and modernization embraced around 1800: the rise of historicism coincided with the emergence of the modern nation-state. Poetical, cultural changes intersected with political, institutional ones: a Romantic taste for medieval or tribal antiquity benefited from a modernization-driven transfer of cultural relics into the public sphere. This process involved the establishment of museums, libraries, archives and university institutes, as well as the dissemination of historical knowledge through text editions, philological studies, historical novels, plays, operas and paintings, monuments and restorations. Antiquaries, philologists and historians produced a new past and rendered history a matter of public, national interest and collective identification. This international and interdisciplinary collection explores the romantic-historicist complexities at the root of the modern nation-state. Contributors are Ellinoor Bergvelt, Eveline G. Bouwers, Peter Fritzsche, Paula Henrikson, Sharon Ann Holt, Lotte Jensen, Krisztina Lajosi, Joep Leerssen, Susanne Legêne, Marita Mathijssen, Mathias Meirlaen, Peter Rietbergen, Anne-Marie Thiesse, and Robert Verhoogt.
