

1. Record Nr.	UNINA9910817545703321
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Titolo	Composition as a human science : contributions to the self-understanding of a discipline / / Louise Wetherbee Phelps [[electronic resource]]
Pubbl/distr/stampa	New York ; , : Oxford University Press, , 2023
ISBN	0-19-772352-7 1-4237-6445-5 1-60129-807-2
Descrizione fisica	1 online resource (287 pages)
Collana	Oxford scholarship online
Disciplina	808/.00141
Soggetti	Rhetoric Discourse analysis Literacy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Previously issued in print: 1991.
Nota di bibliografia	Bibliography: pages 243-259.
Sommario/riassunto	Although the subject of composition has firmly established itself in secondary schools and universities as one worthy of study, philosophical premises on composition have yet to be discussed. This collection of essays draws together the different philosophical viewpoints on the matter.