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1.

	References; 5 Semantic Stipulation and Knowledge De Re; 1 Introduction; 2 The Puzzle; 3 What the Puzzle Is a Puzzle About; 4 Replies; 5 Two New Proposals; 6 Conclusion; Acknowledgments; Notes; References; 6 Hob, Nob, and Mythical Witches; 1 The Metaphysics of Mythical Witches; 2 Ambiguities and Geach's Sentence; 3 Salmon's Analysis of Geach's Sentence; 4 The Content Objection to Salmon's Theory; 5 A Salmonian Pragmatics; 6 A Modified Salmonian Pragmatic Theory; 7 Do Hob and Nob Think about Some Entity? 8 An Alternative Explanation of Geachian IntuitionsAppendix; Acknowledgments; Notes; References; 7 From Having in Mind to Direct Reference; Acknowledgments; Notes; References; 8 Necessity in Reference; 1 Kaplan's Question; 2 The Nature of Tokens; 3 The Nature of Referential Intentions; 4 Putting It All Together; 5 Concluding Complications; Appendix; Acknowledgments; Notes; References; 9 Has the Theory of Reference Rested on a Mistake?; 1 Preliminaries; 2 Characterizing the Descriptivist Picture; 3 Characterizing the Historical Chain Picture; 4 Consumers Have No Determination; Acknowledgments NotesReferences; 10 Referring to What Is and to What Isn't; Acknowledgments; Notes; References; 11 Reference and Jazz Combo Theories of Meaning; 1 Preliminaries; 2 Jazz Combo Theory and the Priority of the Sentence; 3 The Cause- Norm Gap; 4 Jazz Combo Theories and the Social-Dialectical Nature of Objectivity; 5 Wherein Is the Sentence Prior to the Constituent?; 6 Conclusion; Notes; References; 12 Quantification and Conversation; 1 Introduction; 2 The Inuitive Evidence Favors Generalism; 3 The Context-Shifting Reply; 4 The Binding Argument; 5 The Availability Hypothesis; 6 The Scope Principle Acknowledgments
Sommario/riassunto	Original essays on reference and referring by leading scholars that combine breadth of coverage with thematic unity. These fifteen original essays address the core semantic concepts of reference and referring from both philosophical and linguistic perspectives. After an introductory essay that casts current trends in reference and referring in terms of an ongoing dialogue between Fregean and Russellian approaches, the book addresses specific topics, balancing breadth of coverage with thematic unity. The contributors, all leading or emerging scholars, address trenchant neo-Fregean challenges to the direct reference position; consider what positive claims can be made about the mechanism of reference; address the role of a theory of reference within broader theoretical context; and investigate other kinds of linguistic expressions used in referring activities that may themselves be referring expressions. The topical unity and accessibility of the essays, the stage-setting introductory essay, and the comprehensive index combine to make Reference and Referring, along with the other books in the Topics in Contemporary Philosophy series, appropriate for use in advanced undergraduate and graduate courses.