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Titolo	Adorno and the need in thinking : new critical essays // edited by Donald Burke [and four others]
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- PART ONE: LANGUAGE. Theses on the language of the philosopher -- Adorno's dialectics of language -- The 'aesthetic dignity of words' : Adorno's philosophy of language -- The linguistic image : mediation and immediacy in Adorno and Benjamin -- PART TWO: METAPHYSICS AND SOCIETY. Metaphysics after Auschwitz : suffering and hope in Adorno's Negative dialectics -- From the actual to the possible : non-identity thinking -- Experience and aura : Adorno, McDowell, and 'second nature' -- PART THREE: COMMUNICATION, REIFICATION, AND THE NON-IDENTICAL. Mystical kernels? Rational shells? Habermas and Adorno on reification and re-enchantment -- Politics beyond speech: communication and the non-identical -- Adorno's aesthetics of reconciliation : negative presentation of Utopia or post-metaphysical pipe-dream? -- PART FOUR: AESTHETICS AND CULTURE. On Adorno's aesthetics of the ugly -- 'Three-minute access' : Fugazi's negative aesthetic -- A world of difference : Adorno and cultural studies -- 'On the morality of thinking', or why still Adorno -- PART FIVE: ECOLOGY. Adorno and ecological politics.
Sommario/riassunto	At a time when Adorno scholarship is on the rise, this collection sheds light on new areas of critical research, adding another dimension to the existing literature on this most important intellectual.

