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| Descrizione fisica | 1 online resource (viii, 288 pages) |
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| Nota di contenuto | FEMINISTS READ HABERMAS Gendering the Subject of Discourse; Copyright; Feminists Read Habermas: Gendering the Subject of Discourse; Copyright; Contents; Acknowledgments; A Note on the Text; Introduction; 1. What's Critical about Critical Theory?; 2. Critical Social Theory and Feminist Critiques: The Debate with Jurgen Habermas; 3. The Public and the Private Sphere: A Feminist Reconsideration; 4. Women and the "Public Use of Reason"; 5. From Communicative Rationality to Communicative Thinking: A Basis for Feminist Theory and Practice; 6. Feminist Discourse/Practical Discourse 7. The Debate over Women and Moral Theory Revisited 8. Discourse in Different Voices; 9. Autonomy, Recognition, and Respect: Habermas, Benjamin, and Honneth; 10. Discourse Ethics and Feminist Dilemmas of Difference; 11. Toward a Model of Self-Identity: Habermas and Kristeva; Index |
| Sommario/riassunto | This important new collection considers Jurgen Habermas's discourse theory from a variety of feminist vantage points. Habermas's theory represents one of the most persuasive current formulations of moral and political notions of subjectivity and normativity. Feminist scholars |

have been drawn to his work because it reflects a tradition of emancipatory political thinking rooted in the Enlightenment and engages with the normative aims of emancipatory social movements. The essays in *Feminists Read Habermas* analyze various aspects of Habermas's theory, ranging from his moral theory
