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Nota di contenuto	1. Magic and the Supernatural: an Introduction / I. Berti and F. Carla -- 2. Gods and Demons in Texts : Figures and Symbols of the Defixion Inscriptions of the Nymphaeum of Anna Perenna at Rome / J. Blansdorf -- 3. Imaging Magic, Imaging Thinking : The Transmission of Greek Drama from Sophocles to Crimp / L. Hardwick -- 4. Celtic Magic and Rituals in The War Lord (F. Schaffner, 1965) / D. Campanile -- 5. Witch, Sorceress, Enchantress : Magic and Women from the Ancient World to the Present Time / G. Rocca and M. Treu -- 6. Circe diva : The Reception of Circe in the Baroque Opera (17th Century) / M.J. Castillo Pascual -- 7. Medea, a Greek Sorceress in Modern Opera and Ballet :

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## Sommario/riassunto

"To what extent did mythological figures such as Circe and Medea influence the representation of the powerful 'oriental' enchantress in modern Western art? What role did the ancient gods and heroes play in the construction of the imaginary worlds of the modern fantasy genre? What is the role of undead creatures like zombies and vampires in mythological films? Looking across the millennia, from the distrust of

ancient magic and oriental cults, which threatened the new-born Christian religion, to the revival and adaptation of ancient myths and religion in the arts centuries later, this book offers an original analysis of the reception of ancient magic and the supernatural, across a wide variety of different media--from comics to film, from painting to opera. Working in a variety of fields across the globe, the authors of these essays deconstruct certain scholarly traditions by proposing original interdisciplinary approaches and collaborations, showing to what extent the visual and performing arts of different periods interlink and shape cultural and social identities."--

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