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Nota di contenuto	Diabetes Education: Art, Science and Evidence; Copyright; Contents; List of Contributors; Foreword; Preface; Acknowledgements; List of Tables, Figures and Boxes; List of Abbreviations; 1 Brief Overview of Diabetes, the Disease; Introduction; Overview of diabetes; Prevalence of diabetes; Overview of normal glucose homeostasis; Signs and symptoms of diabetes; Gestational diabetes; Diagnosing diabetes; Managing diabetes; Diabetes management and management aims; Long-term diabetes complications; Summary; References; 2 The Journey of the Person with Diabetes; Introduction Psychological factors: the role of beliefs and attitudesPsychological factors: emotional reactions to diabetes; Social factors: influence of personal situation; Factors that affect illness/wellness behaviours; Summary; References; 3 Teaching and Learning: The Art and Science of Making Connections; Introduction; Purpose of diabetes education; Principles of learning and teaching; Learning theory; Laws of learning; Knowledge; Nudging; Learning and the brain; Memory; Keeping the brain fit: brain training; Brain training: mind-body fitness; Sleep: vital for learning and memory His brain, her brainTechnology; Helping people learn: proactive

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	strategies are more effective; Summary; References; 4 Making Choices, Setting Goals; Introduction; Why don't people do what is best for them?; Self-regulation, goals and values; Behaviour-serving goals; Limited resources; SMARTER; Sleep; Summary; References; 5 The Teacher: Moving from Good to Exceptional; Introduction; Healing; Who is a teacher?; Attributes of a 'good' teacher; Moving from good to exceptional; Philosophy of diabetes care and education; Factors that influence philosophy; Therapeutic relationship; Listening Know yourselfWounded healer; Reflection; Being present in the moment; Self-care; Summary; References; 6 People Do Not Always Speak the Same Language Even When They Speak the Same Language; Introduction; What is language?; Components of language; Paralingual sounds; Gestures; Words; Spoken; Written; Learning a language; The power of language; Body language; Culture; Exchanging information: a complex process; Encoding and decoding; Intentionalist; Perspective- taking; Dialogic; Language and attitude change; 'Voices'; Narrative medicine; The value of reading fiction Using writing in diabetes careEducation materials; Winnie the Pooh has the last word; References; 7 Role and Use of Creative Arts in Diabetes Care; Introduction; Medical identity; The four cardinal axes of healthcare delivery; The disease; Understanding the clinical relationship between an HP and the patient; The therapeutic education of the patient and their family; The accompaniment of the patient over months and years; Listening to patients and modes of self-expression; Promoting creativity; Painting as a process of transformation; Structure of the painting workshop; Results Creation involves introspection
Sommario/riassunto	Diabetes education is a process, the key to which is establishing a therapeutic relationship with the individual. The overall goal of diabetes education is to enhance the individual's health capability, including their ability to solve problems and apply the learning to self-care. Thus, diabetes education is an interactive process of teaching and learning where information is co-generated. This innovative and thought-provoking new book explores the 'how' of diabetes education, rather than the 'what' and the 'why'. Diabetes Education: Art, Science and Evidence helps healthcar