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16 Following Acconci/targeting vision
17 Performing vision in the theatre of the gaze: the work of Douglas Gordon; 18 What sense do the senses make? Aspects of corporeality in the works of Miriam Cahn and Maureen Connor; Author/artist index; Subject index

Sommario/riassunto

This book explores the new performativity in art theory and practice, examining ways of rethinking interpretive processes in visual culture. Since the 1960s, visual art practices - from body art to minimalism - have taken contemporary art outside the museum and gallery; by embracing theatricality and performance and exploding the boundaries set by traditional art criticism. The contributors argue that interpretation needs to be recognised as much more dynamic and contingent. Offering its own performance script, and embracing both canonical fine artists such as Manet, De Kooning and Jasper John
