Record Nr. UNINA9910817512703321 Architecture and participation / / edited by Peter Blundell Jones, Doina **Titolo** Petrescu, Jeremy Till Pubbl/distr/stampa London, : Spon, 2005 **ISBN** 1-134-37096-2 1-134-37097-0 1-280-10538-0 0-203-02286-6 Edizione [1st ed.] Descrizione fisica 1 online resource (333 p.) Blundell JonesPeter Altri autori (Persone) PetrescuDoina TillJeremy Disciplina 720.103 Soggetti Architecture - Human factors Architects and community Communication in architecture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Half-Title; Title; Copyright; Contents; Contributors; Introduction: Politics of Participation: 1 Architecture's Public: 2 The Negotiation of Hope; 3 Losing Control, Keeping Desire; 4 Mass Housing Cannot be Sustained; 5 Reinventing Public Participation: Planning in the Age of Consensus; 6 How Inhabitants can become Collective Developers: France 1968–2000; 7 City/democracy: Retrieving Citizenship; Histories of Participation; 8 Sixty-eight and After; 9 Fragments of Participation in Architecture, 1963–2000: Graz and Berlin; 10 Notes on Participation: 11 Kemal Ozcul's Acceptance Speech 12 Ozcul Postscript: The Gelsenkirchen School as BuiltPractices of Participation; 13 Animal Town Planning and Homeopathic Architecture; 14 What if?...A Narrative Process for Re-imagining the City; 15 Politics Beyond the White Cube; 16 Rights of Common: Ownership, Participation, Risk; 17 We Need Artists' Ways of Doing Things: A Critical Analysis of the Role of the Artist in Regeneration Practice: 18 Stalker and the Big G

Explores ways in which users may be involved in the design of their future environment. Contributors provide both theoretical approaches and concrete outcomes. The issue of participation has recently assumed great political importance. This book