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Titolo	Feminist film studies // Karen Hollinger
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ISBN	1-136-50919-4 1-283-58519-7 9786613897640 0-203-14680-8 1-136-50920-8
Descrizione fisica	1 online resource (321 p.)
Disciplina	791.43/6522
Soggetti	Feminist film criticism Feminism and motion pictures Motion pictures and women Women in motion pictures Feminist films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What is feminist film theory? -- Films in focus: Vertigo -- Women and genre: from the woman's film to chick flicks -- Films in focus: Stella Dallas and The devil wears Prada -- Women and avant-garde and documentary filmmaking -- Films in focus 1: Meshes of the afternoon -- Films in focus 2: Je, tu, il, elle -- Films in focus 3: Shut up and sing -- Lesbian film criticism -- Films in focus: Desert hearts -- Women in the adaptation and biopic -- Films in focus 1: Sense and sensibility -- Films in focus 2: Frida -- Feminist film studies and race -- Films in focus: Illusions -- Films in focus 2: Fire -- The woman auteur -- Films in focus: Margarethe von Trotta -- The actress -- Films in focus: Susan Sarandon and Thelma and Louise.
Sommario/riassunto	Feminist Film Studies is a readable, yet comprehensive textbook for introductory classes in feminist film theory and criticism. Karen Hollinger provides an accessible overview of women's representation and involvement in film, complemented by analyses of key texts that

illustrate major topics in the field. Key areas include: a brief history of the development of feminist film theory the theorization of the male gaze and the female spectator women in genre films and literary adaptations the female biopic </p>
