Record Nr. UNINA9910817502503321 Autore Boer Roland <1961-> Titolo Criticism of earth [[electronic resource]]: on Marx, Engels, and theology / / by Roland Boer Leiden: Boston: Brill, 2012 Pubbl/distr/stampa **ISBN** 1-280-77267-0 9786613683441 90-04-22558-7 Edizione [1st ed.] Descrizione fisica 1 online resource (391 p.) Historical materialism book series, , 1570-1522 ; ; v. 35 Collana Disciplina 200.92/2 Philosophy, Modern - 19th century Soggetti Philosophy, German - 19th century Theology - Germany - History - 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Preliminary Material -- Introduction -- 1. The Subterranean Bible -- 2. The Leading Article: Theology, Philosophy and Science -- 3. Against the Theological Hegelians I: Bruno Bauer -- 4. Against the Theological Hegelians II: Max Stirner and the Lever of History -- 5. Against the Theological Hegelians II: Ludwig Feuerbach's Inversion -- 6. Hegel, Theology and the Secular State -- 7. Idols, Fetishes and Graven Images -- 8. Of Flowers and Chains: The Ambivalence of Theology -- 9. Engels's Biblical Temptations -- 10. Revelation and Revolution --Conclusion -- References -- Index. Sommario/riassunto Criticism of Earth thoroughly reassesses Marx and Engels's engagement with theology, drawing on largely ignored texts. Thus, alongside 'opium of the people', Hegel's philosophy of law, and the Feuerbach theses, other works are also central. These include Marx's early pieces on theology, continual transformations of fetishism, and lengthy treatments of Bruno Bauer and Max Stirner. Engels too is given serious attention, since he moved beyond Marx in appreciating theology's revolutionary possibilities. Engels's Calvinism is discussed,

> his treatments of biblical criticism and theology, and his later writings on early Christianity's revolutionary nature. The book continues the

project for a renewed and enlivened interaction between Marxism and religion, being the fourth of five volumes in the Criticism of Heaven and Earth series.