

1. Record Nr.	UNISANNIOCFI0214692	
Titolo	1 / Alberto Isidori	
Pubbl/distr/stampa	Roma : Siderea, ©1992	
Edizione	[2. ed]	
Descrizione fisica	361 p. ; 24 cm.	
Collocazione	02SALA DING 629.8 ISI.si02SALA DING 629.8	ISI.si02SALA DING 629.8 ISI.si
Lingua di pubblicazione	Italiano	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	
2. Record Nr.	UNINA9910817501703321	
Titolo	Geographies of affect in contemporary literature and visual culture : Central Europe and the West // edited by Aìgnes Gyolrke and Imola Bullgolzdi	
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Rodopi, , [2021] Â©2021	
ISBN	90-04-44255-3	
Descrizione fisica	1 online resource (xv, 241 pages) : illustrations	
Collana	Spatial practices ; ; Volume 35	
Disciplina	801.92	
Soggetti	Affect (Psychology) in literature Motion pictures - Hungary - History and criticism Transnationalism in literature Cities and towns in motion pictures Central European literature - 20th century - History and criticism Cities and towns in literature	
Lingua di pubblicazione	Inglese	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	
Nota di bibliografia	Includes bibliographical references and index.	

Introduction : Central and Eastern Europe and the West : affective relations / Agnes Gyorke and Imola Bulgozdi -- Impersonal Affect and transpersonal community in the totaled city / Pieter Vermeulen -- Body, trauma, theatricality : rereading testimony in the stage performance of Sea lavender, or, The euphoria of being / Miklos Takacs -- The city as a lyric archive of affects in Lisa Robertson's Occasional work and Seven walks / Katalin Palinkaspart -- A closet of one's own : places of non-hegemonic masculinities and rites of retreat in contemporary Hungarian cinema / Gyorgy Kalmar -- Young mothers, concrete cages : representations of maternity in Hungarian housing films from the 1970s and 1980s / Zsolt Gyori -- Queer sex and the city : affective places of queerness in contemporary Hungarian cinema / Fanni Feldmann -- "They weren't even there yet and already the city was speaking to them" : the translocal experience as fascination with the city in Toni Morrison's Jazz / Imola Bulgozdi -- "I again put on my veil" : autobiographical narrative, feminism, and the emergence of border thinking in Marjane Satrapi's Persepolis books / Marta Korosi -- "Whichever way you go, you are sure to get somewhere" : dysgeographic mappings of playable loci and the 'compass' of girlish curiosity in Lewis Carroll's and China Mieville's spatial fantasies / Anna Kerchy -- Translocations of desire : urban topographies of love in Chimamanda Adichie's Americanah / Jennifer Leetsch -- Criminal affects : hard-boiled discourse and the new cultures of fear in Patrick Neate's City of tiny lights / Tamas Benyei -- Inventing history : Katalin Barath's Hungarian Middlebrow detective series / Brigitta Hudacsko.

""Eastern Europeans, while not 'other' as much as Asians or Africans, are also 'not quite' European; rather, they are semi- European, semi-developed, with semi- functioning states and semi- civilized manners" concludes Natasa Kovacevic, in an attempt to summarize the main differences between Eastern and Western Europe, in her introduction to Narrating Post/ Communism. The simple fact that Central European countries, with the exception of Germany and Austria, are at the same time also grouped under the term Eastern Europe due to their post-communist past, already hints at the complexity of this region's historical and cultural heritage"--