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Nota di contenuto	7 The Scots, the Westminster parliament, and the British state in the eighteenth century -- Bob Harris 8 Government, parliament and politics in Ireland, 1801-41 -- Peter Jupp; 9 Parliament and international law in the eighteenth century -- David Armitage; 10 Slaves, sati and sugar: constructing imperial identity through Liverpool petition struggles -- Joshua Civin; 11 Colonial representation at Westminster, c. 1800-65 -- Miles Taylor; Index. Figures; Tables; Contributors; Acknowledgements; Abbreviations; 1 Introduction -- Julian Hoppit; 2 Legislating for three kingdoms: how the Westminster parliament legislated for England, Scotland and Ireland, 1707-1830 -THE 2001 NEALE LECTURE -- Joanna Innes; 3 Local identities and a national parliament, c. 1688-1835 -- Rosemary Sweet; 4 Church, parliament and national identity, c. 1770-c. 1830 -- G.M. Ditchfield; 5 The landed interest and the national interest, 1660-1800 -- Julian Hoppit; 6 Patriots and legislators: Irishmen and their parliaments, c. 1689-c. 1740 -- David Hayton.
Sommario/riassunto	In 1660 the four nations of the British Isles were governed by one imperial crown but by three parliaments. The abolition of the Scottish

and Irish Parliaments in 1707 and 1800 created a United Kingdom of Great Britain and Ireland centred upon the Westminster legislature. What did the making of the monolith mean for the four nations? Did conceptions of English, Irish, Scottish and Welsh identities flourish, change or wither as a consequence to the growth of the imperial Parliament and to what extent did Parliament help or hinder a developing sense of Britishness as a new nationality? The groundbreaking essays in this volume, all based on extensive original research, address these questions from an unusually wide variety of perspectives, showing how the parliaments at Dublin, Edinburgh and, especially, Westminster, were seen and used in very different ways by people from very different communities. Parliament may have been conceived as a repository of 'the' national interest, but in practice it was the site of four national and multiple cross-national identities. This fascinating book is a major contribution to the history of the forging of the United Kingdom and national identity and will be essential reading for all undergraduates of history and politics.
