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Sommario/riassunto

Immortality is a subject which has long been explored and imagined by science fiction writers. In his intriguing new study, Stephen R.L. Clark argues that the genre of science fiction writing allows investigation of philosophical questions about immortality without the constraints of academic philosophy. He reveals how fantasy accounts of issues such as resurrection, disembodied survival, reincarnation and devices or drugs for preserving life can be used as an important resource for philosophical inquiry and examines how a society of immortals might function through a reading of the vampire myth
