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Nota di bibliografia	Includes bibliographical references (p. [99]-106) and indexes.
Nota di contenuto	The poem and its legacy -- The heart of truth -- Esti, being and thinking -- The signs of being -- Doxa: mixture vs. partition -- Aletheia and doxa: the human and the divine -- Appendix: translation of the fragments.
Sommario/riassunto	Thanassas (Aristotle U. of Thessaloniki) grapples to make sense of the poem fragment Peri Physeos (On Nature) by pre-Socratic Greek philosopher and poet Parmenides. His perspectives include the poem and its legacy, the signs of being, and the human and the divine. He appends a translation of the fragments. Annotation ©2008 Book News, Inc., Portland, OR (booknews.com)