

1. Record Nr.	UNINA9910817487103321
Autore	Osagie Iyunolu Folayan <1960->
Titolo	The Amistad revolt : memory, slavery, and the politics of identity in the United States and Sierra Leone // Iyunolu Folayan Osagie
Pubbl/distr/stampa	Athens, : University of Georgia Press, c2000
ISBN	1-282-72602-1 9786612726026 0-8203-2725-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (205 p.)
Disciplina	326/.0973
Soggetti	Slave insurrections - United States African Americans - Race identity Group identity - Political aspects - United States Memory - Social aspects - United States Memory - Social aspects - Sierra Leone Freedmen - Sierra Leone - History - 19th century Group identity - Political aspects - Sierra Leone
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [161]-174) and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- PART ONE. REMEMBERING THE PAST -- Chapter One. The Amistad Story in the American Context -- Chapter Two. Slave Revolts and the Production of Identity -- Chapter Three. The Amistad Returnees and the Mende Mission -- PART TWO. REINVENTING THE PRESENT -- Chapter Four. Sculpting History: African American Burdens of Memory -- Chapter Five. National Identity: The Dramatic Return of Memory in Sierra Leone -- Chapter Six. Hollywood Images, African Memories: Spielberg's Amistad and Sierra Leone Culture and Politics -- Afterword -- Notes -- Works Cited -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y.
Sommario/riassunto	From journalism and lectures to drama, visual art, and the Spielberg film, this study ranges across the varied cultural reactions engendered by the 1839 Amistad slave ship revolt. Osagie, a native of Sierra Leone,

digs deeply into the Amistad story to show the historical and contemporary relevance of the incident and its subsequent trials.
