

1. Record Nr.	UNINA9910817485403321
Autore	Bronner Simon J.
Titolo	Grasping things : folk material culture and mass society in America // Simon J. Bronner
Pubbl/distr/stampa	Lexington, Kentucky : , : University Press of Kentucky, , 2005 ©1986
ISBN	0-8131-9142-4 0-8131-4856-1
Descrizione fisica	1 online resource (272 p.)
Disciplina	306/.0973
Soggetti	Material culture - Indiana Food habits - United States Material culture - Pennsylvania Folk art - United States Mass society Material culture - United States Dwellings - United States United States Social life and customs Pennsylvania Social life and customs Indiana Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Preface; 1. Grasping Things; 2. Entering Things; 3. Making Things; Photo Section; 4. Consuming Things; Epilogue; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	America stocks its shelves with mass-produced goods but fills its imagination with handmade folk objects. In Pennsylvania, the "back to the city" housing movement causes a conflict of cultures. In Indiana, an old tradition of butchering turtles for church picnics evokes both pride and loathing among residents. In New York, folk-art exhibits raise choruses of adoration and protest. These are a few of the examples Simon Bronner uses to illustrate the ways Americans

physically and mentally grasp things. Bronner moves beyond the usual discussions of form and variety in America's folk material cu
