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Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction. White Like Me; 1. Genre Painting and the Foundations of Modern Race; 2. Landscape Photography and the White Gaze; 3. Museum Architecture and the Imperialism of Whiteness; 4. Silent Cinema and the Gradations of Whiteness; Epilogue. The Triumph of Racialized Thought; Notes; Bibliography; Index
Sommario/riassunto	Sight Unseen explores how racial identity guides the interpretation of the visual world. Through a nimble analysis of late-nineteenth- and early-twentieth-century paintings, photographs, museums, and early motion pictures, Martin A. Berger illustrates how a shared investment in whiteness invisibly guides what European Americans see, what they accept as true, and, ultimately, what legal, social, and economic policies they enact.