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Nota di contenuto	Frontmatter -- Truth, Meaning, Justification, and Reality -- Acknowledgements -- Contents -- Michael Anthony Eardley Dummett: A Biographical Sketch* -- Dummett Laudatio -- Closing Speech to Lauener Symposium -- Michael Dummett's Interpretation of Frege's Context Principle: Some Reflections -- What Was Frege's Mistake? -- Dummett on Truth-Conditions, Frege's Analysis of Sentence Meaning, and the Slingshot Argument -- To Explain Deduction -- Prospects for Justificationism -- Dummett on the Relation between Logics and Metalogics -- Residues of Realism -- Putting Reality into Perspective by Understanding Theoretic Propositions, Theistic Thoughts and Political Dealings -- Contributors -- Index
Sommario/riassunto	This collection concentrates on vital themes from Michael Dummett, one of the most influential and creative analytic philosophers of our time. The contributors, who include some of Dummett's distinguished former students, critically reflect on various concerns of Dummett's ground-breaking work in philosophy of language, metaphysics, and philosophy of mathematics and logic. The essays direct towards aspects of Dummett's pioneering work in the history of analytical philosophy, particularly his interpretations of the works of Frege and of Wittgenstein, which in conjunction with Dummett's own highly original ideas on truth and meaning have shaped decisive contemporary

debates concerning notably the distinction between realism and anti-realism. Further, the volume includes a cheerfully serious excursion into popular philosophy by Dummett himself and reveals less known facets of Dummett's many-sided work and activities such as his political philosophy of immigration and asylum, and beyond that, his untiring and warm-hearted campaign for racial justice and humanity. Contributors: Michael Dummett, Eva Picardi, Crispin Wright, Timothy Williamson, Ian Rumfitt, Daniel Isaacson, Dag Prawitz, Dale Jacquette, Alex Burri, Michael Frauchiger.

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