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Nota di contenuto	Part I Using theatre to make change -- Part II Collaborations for change -- Part III Researching theatre for change -- Appendices.
Sommario/riassunto	"When the topic is sex, fear and embarrassment prevent frank and meaningful communication between teens and adults. Using participatory theatre can break the uncomfortable silence, and with over 700 performances across Canada, Jane Heather's play Are We There Yet? has been an effective tool for teaching teen sexuality since 1998. The play and program were the subject of a major impact assessment and researchers of many kinds examined how and why theatre can make change. This comprehensive, well-organized volume by two leading experts offers a rich diversity of material and analysis. The play appears in the volume and is available for separate purchase as a reproducible PDF, and a video production of examples of theatrical participation is included on a pocketed DVD. Theatre, Teens, Sex Ed will be a valuable resource for academics, practitioners, and specialist readerships in the fields of theatre, sex education, sociology, and public health."--

