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Titolo	The Russian avant-garde and radical modernism : an introductory reader // Dennis G. Ioffe, Frederick White
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ISBN	1-61811-142-6
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Collana	Cultural Syllabus
Disciplina	111.85
Soggetti	Avant-garde (Aesthetics) - History - 20th century - Russia Radicalism in art Radicalism in literature Avant-garde (Aesthetics) - History - 20th century - Soviet Union Arts, Russian - History - 20th century - Russia Modernism (Art) - History - 20th Century - Soviet Union Modernism (Art) - History - Russia Modernism (Literature) - History - Soviet Union Experimental theater - History - Soviet Union Motion pictures - Soviet Union - History Soviet Union Civilization History
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Note from the Editors -- I. An Introduction to the Russian Avant-Garde and Radical Modernism -- Introduction / Ioffe, Dennis / White, Frederick H. -- II. Russian Futurism and the Related Currents -- 1. Hylaea / Markov, Vladimir / Weststeijn, Willem G. -- 2. Russian Art of the Avant-Garde (Translated Texts) / Bowlt, John E. / Goncharova, Natalya / Burliuk, David / Zdanevich, Ilya / Larionov, Mikhail / Malevich, Kazimir / Lissitzky, El -- 3. The Phenomenon of David Burliuk in the History of the Russian Avant-Garde Movement / Basner, Elena -- 4. The Revolutionary Art of Natalia Goncharova and Mikhail Larionov / Sharp, Jane A. -- III. Russian Suprematism and Constructivism -- 1. Kazimir

Malevich: His Creative Path / Kovtun, Evgenii -- 2. Constructivism and Productivism in the 1920's / Lodder, Christina -- 3. The Birth of Socialist Realism from the Spirit of the Russian Avant-Garde / Groys, Boris -- 4. Russian Art of the Avant-Garde (Translated Texts) / Bowlt, John E. / Bogdanov, Aleksandr / Gan, Aleksei -- IV. The OBERIU Circle (Daniil Kharmis and His Associates) -- 1. OBERIU: Daniil Kharmis and Aleksandr Vvedensky on/in Time and History / Pavlov, Evgeny -- 2. Some Philosophical Positions in Some "OBERIU" Texts (Translator's preface) / Ostashevsky, Eugene -- V. Russian Experimental Performance and Theater -- 1. Vsevolod Meyerhold / Burry, Alexander -- 2. The Culture of Experiment in Russian Theatrical Modernism: the OBERIU Theater and the Biomechanics of Vsevolod Meyerhold / Klebanov, Michael -- VI. Avant-Garde Cinematography: Sergei Eisenstein and Dziga Vertov -- 1. Eisenstein: A Short Biography / White, Frederick H. -- 2. Allegory and Accommodation: Vertov's Three Songs of Lenin (1934) as a Stalinist Film / MacKay, John -- Concluding Addendum: The Tradition of Experimentation in Russian Culture and the Russian Avant-Garde / Ioffe, Dennis -- List of Contributors -- Bibliography

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Sommario/riassunto

The Russian avant-garde was a composite of antagonistic groups who wished to overthrow the basic aesthetics of classical realism. Modernism was the totality of these numerous aesthetic theories, which achieved a measure of coherence immediately after the First World War. This collection of essays by leading scholars examines the major figures, movements, and manifestos of the period. Scholarly attention is given to literature, visual arts, cinema, and theatre in an attempt to capture the complex nature of the modernist movement in Russia. This book would be especially relevant for university courses on the Russian twentieth century as well as for those looking for a comprehensive approach to the various movements and artistic expressions that constitute the Russian avant-garde.

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