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Collana	Television and Popular Culture
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Original frames -- New Negro -- Renaissance man -- Civil servant -- Soul brother -- Good buddy -- Curtain call.
Sommario/riassunto	"Charts the development and shifting popularity of two stereotypes of black masculinity in popular American film? "the shaman" and "the scoundrel." Starting with colonial times, Williams identifies the origins of these roles in an America where black men were forced either to defy or to defer to their white masters. These figures recur in the stories America tells about its black men, from the fictional Jim Crow and Zip Coon to historical figures such as Booker T. Washington and W.E.B. Du Bois."