

1. Record Nr.	UNINA9910817465303321
Autore	Brodskaja N. V (Natalia Valentinovna)
Titolo	The Fauves // Nathalia Brodskaja
Pubbl/distr/stampa	2014 New York : , : Parkstone Press International, , [2012]
ISBN	9781283952262 1283952262 9781780428062 1780428065
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 pages)
Collana	Art of century collection
Classificazione	ART015100
Disciplina	709.04/043
Soggetti	Fauvism Painting, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A history of Fauvism -- Henri Matisse -- Maurice de Vlaminck -- Andre Derain -- Albert Marquet -- Raoul Dufy -- Othon Friesz -- Henri Manguin -- Kees Van Dongen -- Georges Rouault -- Jean Puy -- Louis Valtat -- Henri Le Fauconnier -- Rene Seyssaud -- Auguste Chabaud -- Georges Dupuis -- Henri Lebasque -- Pierre Girieud.
Sommario/riassunto	Born at the dawn of the 20th century, Fauvism burst onto the artistic scene at the 1905 Salon d'Automne with great controversy by throwing bright, vibrant colours in the face of artistic convention. Fuelled by change, artists like Matisse, Derain, and Vlaminck searched for a new chromatic language by using colour out of its habitual context. Freed from the strict technique advocated by the Ecole des Beaux-Arts, they used blocky colours as their main resource, saturating their stunning paintings.