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| Sommario/riassunto | Darkening Scandinavia attempts to reveal, in a philosophical and poetical key, the profound and unique existential, aesthetic and phenomenological intuitions to which the metal bands Lake of Tears, from Sweden, and Burzum, from Norway, the visionary Danish cinematic team consisting of the director Nicolas Winding Refn and the actor Mads Mikkelsen, and the charmingly-evasive Norwegian writer Per Petterson, have managed to give deeply-moving dark expressions. The book is a post-modern Heidegger... |