Record Nr. UNINA9910817461503321 Autore Adams Bert N Titolo Contemporary sociological theory [[electronic resource] /] / Bert N. Adams, R.A. Sydie Thousand Oaks, Calif., : Pine Forge, 2002 Pubbl/distr/stampa **ISBN** 1-4833-2869-4 1-4522-4481-2 Edizione [1st ed.] Descrizione fisica 1 online resource (xxii, 270, 11 p.) Altri autori (Persone) SydieR. A <1940-> (Rosalind Ann) 301 Disciplina Soggetti Sociology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Brief Contents: Detailed Contents: Preface: A Note to Students: Chapter 1 - Introduction to Contemporary Sociological Theory; Section I - Twentieth-Century Functionalism and Beyond; Chapter 2 -Twentieth-Century Functionalism Parsons and Merton: Chapter 3 -Systems, Structuration, and Modernity: Luhmann and Giddens; Section II - Criticism, Marxism, and Change; Chapter 4 - Critical Theory: The Frankfurt School and Habermas: Chapter 5 - Marxism Since 1930: Poulantzas, Althusser, Dunayevskaya, and Wright Chapter 6 - Sociocultural Change: Evolution, World System, and Revolution: Service, Wallerstein, and SkocpolSection III - Transitions and Challenges; Chapter 7 - Mid-Twentieth-Century Sociology; Chapter 8 - Symbolic Interactionism: Blumer, Goffman, and Hochschild; Chapter 9 - Rational Choice and Exchange: Coleman; Chapter 10 - Feminist Sociological Theory: Smith and Collins; Chapter 11 - Knowledge, Truth, and Power: Foucault and Feminist Responses; Chapter 12 - Final Thoughts on Contemporary Sociological Theory; Credits; Index Sommario/riassunto Contemporary Sociological Theory covers developments in the discipline from the 1930s and includes important new voices in social theory, including female theorists. The treatment of individual theories and theorists is balanced with the development of key themes and

ideas about social life, including race, class and gender.