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Autore	Hoffmann Henryk
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Nota di contenuto	Cover; Acknowledgments; Table of Contents; Preface; Annual Entries 1914 through 2001; Appendix A. Top 100 Films; Appendix B. Top 100 Novels Filmed; Appendix C. Top 10 NonfictionBooks Filmed; Appendix D. Top 25 Short Stories/Novellas Filmed; Appendix E. Top 50 Songs Used; Appendix F. Top 20 Authors; Appendix G. Top 20 Screenwriters; Appendix H. Top 20 Directors; Appendix I. Top 20 Cinematographers; Appendix J. Top 20 Composers; Appendix K. Top 20 Leading Men; Appendix L. Top 20 Leading Ladies; Appendix M. Top 20 Supporting Actors; Appendix N. Top 20 Supporting Actresses Select BibliographyIndex
Sommario/riassunto	Westerns may have had their heyday, but they remain popular. The greatest films from 1914, when The Squaw Man and The Virginian were among the genre's best, through 2001, when American Outlaws and Texas Rangers were tops, are the subject of this work. For each year, the author names the outstanding western films in the following categories: picture, screenplay (original and adaptation), direction, cinematography, music, male and female leading roles, and male and female supporting roles. Also for each year, the author lists the westerns that received Academy Award nominations (and those that w

