

1.	Record Nr.	UNISA996428038603316
	Titolo	Sete décadas da presença italiana na arte brasileira : 24 de outubro-16 de novembro 1986, Paço Imperial, Rio de Janeiro
	Pubbl/distr/stampa	[S.l.], : [s.n.], 1986
	Descrizione fisica	1 v. [84 p.] : quasi tutte ill. ; 21 x 21 cm
	Disciplina	709.81
	Collocazione	VI.7.C. 47
	Lingua di pubblicazione	Portoghese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Senza paginazione
2.	Record Nr.	UNINA9910476985503321
	Titolo	Chapter 11 Charge Carrier Dynamics in Organometal Halide Perovskite Probed by Time-Resolved Electrical Measurements
	Pubbl/distr/stampa	InTechOpen
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910817449303321
Autore	Upton Bryn <1970->
Titolo	Hollywood and the end of the Cold War : signs of cinematic change / / Bryn Upton
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2014 ©2014
ISBN	1-4422-3794-5
Descrizione fisica	1 online resource (209 p.)
Collana	Film and History
Disciplina	791.43/6582825
Soggetti	Motion pictures - Political aspects - United States Motion pictures - United States - History - 20th century Cold War in motion pictures Communism and motion pictures - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Superheroes and Villains; 2 Batman and His Enemies; 3 Bourne at the Right Time; 4 Redemption; 5 Coming-of-Age; 6 Corporate Culture and Personal Identity; 7 The Midlife Crisis and the Meaning of Adulthood; 8 In the Path of Destruction; 9 This Is the End: Dystopian Futures; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	This volume compares films from the late Cold War era with films of the same genre, or of similar themes, from the post-Cold War era, paying particular attention to shifts in narrative that reflect changes in American culture, attitudes, and ideas. It explains how the absence of the Cold War has changed the way we understand and interpret film.