

1. Record Nr.	UNINA9910817444703321
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Titolo	In good company : the body and divinization in Pierre Teilhard de Chardin, SJ and Daoist Xiao Yingsou / / by Bede Benjamin Bidlack
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
ISBN	90-04-28852-X
Descrizione fisica	1 online resource (254 p.)
Collana	East Asian Comparative Literature and Culture, , 2212-4772 ; ; Volume 5
Disciplina	194
Soggetti	Human body - Religious aspects - Christianity Cosmology Philosophical anthropology Christianity - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 Trying to Hold Together: Body/Soul Dualism in Christian Anthropology -- 2 The Body and Divinization in Teilhard -- 3 Daoist Body and Divinization -- 4 The Body and Divinization of Xiao Yingsou -- 5 Giving Teilhard His Body -- Conclusion -- Appendix 1 -- Appendix 2 -- Glossary of Chinese Terms -- Bibliography -- Index.
Sommario/riassunto	In Good Company answers a question that has confounded Christian theologians: What is the nature of the body that will enjoy resurrection at the end of time? In this exciting work of comparative theology, Bede Benjamin Bidlack derives a theory of the body from the French Jesuit, Pierre Teilhard de Chardin, by putting him in dialogue with the Song Dynasty Daoist Xiao Yingsou. In addition to its contribution to comparative theology, In Good Company offers the first translation of the preface of Xiao's commentary on the Duren jing in a Western language, as well as a careful explication of the provocative mountain diagram therein. Bidlack presents an original contribution for both scholars of Christian theology and Chinese religion. "An excellent example of comparative theology, Bede Bidlack's In Good Company

demonstrates how certain lacunae in one tradition may be addressed by drawing on resources from another religion. Having identified a neglect of the body in the work of Pierre Teilhard de Chardin, and in much of the Christian tradition of divinization, Bidlack discusses the work of Daoist scholar Xiao Yingsou as a possible source of inspiration and theological imagination.” – Catherine Cornille, Newton College Alumnae Chair, Professor of Comparative Theology, Boston College “ In Good Company takes comparative theology to a new level: it not only places Daoism front and center, but also opens Christian spirituality to a wider dimension. Concerned with the two core themes of the body and personal divinization (or resurrection), the book centers on the work of two influential thinkers in their traditions: Teilhard de Chardin and Xiao Yingsou. Although 800 years apart, their visions of the body as the means to ultimate fulfillment, in close relation to divinity and the cosmos as a whole, powerfully enhance each other, as do their understanding of the intricate process of personal divinization. The book is challenging in its outlook, unsettling in its destabilization of terms, and brilliant in its interweaving of the two traditions. A must for anyone concerned with the new global environment of religious pluralism and the ongoing process of interreligious dialogue.” – Livia Kohn, Professor Emerita of Religion and East Asian Studies, Boston University
