Record Nr. UNINA9910817443903321 Reflections on religious individuality: Greco-Roman and Judaeo-**Titolo** Christian texts and practices // edited by Jorg Rupke and Wolfgang Spickermann Berlin, : Walter de Gruyter, 2012 Pubbl/distr/stampa **ISBN** 3-11-048797-7 9786613941220 1-283-62877-5 3-11-028678-5 Descrizione fisica 1 online resource (276 p.) Religionsgeschichtliche Versuche und Vorarbeiten, , 0939-2580 ; ; Bd. Collana Religionsgeschichtliche Versuche und Vorarbeiten; ; 62 Altri autori (Persone) RupkeJorg SpickermannWolfgang Disciplina 200.9 270.1 Soggetti Self - Religious aspects Self - Religious aspects - History of doctrines **Greece Religion Congresses** Rome Religion Congresses Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record.

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Sommario/riassunto

This volume will concentrate its search for religious individuality on texts and practices related to texts from Classical Greece to Late Antiquity. Texts offer opportunities to express one's own religious experience and shape one's own religious personality within the boundaries of what is acceptable. Inscriptions in public or at least easily accessible spaces might substantially differ in there range of expressions and topics from letters within a sectarian religious group (which, at the same time, might put enormous pressure on conformity among its members, regarded as deviant by a majority of contemporaries). Furthermore, texts might offer and advocate new practices in reading, meditating, remembering or repeating these very texts. Such practices might contribute to the development of religious individuality, experienced or expressed in factual isolation, responsibility, competition, and finally in philosophical or theological reflections about "personhood" or "self". The volume develops its topic in three sections, addressing personhood, representative and charismatic individuality, the interaction of individual and groups and practices of reading and writing. It explores Jewish, Christian, Greek and Latin texts.