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| Autore | Foxhall Lin |
| Titolo | Studying gender in classical antiquity // Lin Foxhall |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2013 |
| ISBN | 1-107-06469-4 1-107-05521-0 1-107-05741-8 1-107-05868-6 0-511-98008-6 |
| Descrizione fisica | 1 online resource (xi, 188 pages) : illustrations, map, plans; digital, PDF file(s) |
| Collana | Key themes in ancient history |
| Disciplina | 305.30938 |
| Soggetti | Classical antiquities Gender identity - Greece Gender identity - Rome Sex role - Greece - History Sex role - Rome - History Greece Civilization Rome Civilization |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Gender and the study of classical antiquity -- Households -- Demography -- Bodies -- Wealth -- Space -- Religion -- Conclusions -- Bibliographic essay. |
| Sommario/riassunto | This book investigates how varying practices of gender shaped people's lives and experiences across the societies of ancient Greece and Rome. Exploring how gender was linked with other socio-political characteristics such as wealth, status, age and life-stage, as well as with individual choices, in the very different world of classical antiquity is fascinating in its own right. But later perceptions of ancient literature and art have profoundly influenced the development of gendered ideologies and hierarchies in the West, and influenced the study of gender itself. Questioning how best to untangle and interpret difficult |

sources is a key aim. This book exploits a wide range of archaeological, material cultural, visual, spatial, demographic, epigraphical and literary evidence to consider households, families, life-cycles and the engendering of time, legal and political institutions, beliefs about bodies, sex and sexuality, gender and space, the economic implications of engendered practices, and gender in religion and magic.
