

1. Record Nr.	UNINA9910817437203321
Titolo	The new Jewish Argentina [[electronic resource] ] : facets of Jewish experiences in the Southern cone // edited by Adriana Brodsky and Raanan Rein
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-283-63819-3 90-04-23728-3
Descrizione fisica	1 online resource (413 p.)
Collana	Jewish Latin America ; ; 2
Altri autori (Persone)	BrodskyAdriana Mariel <1967-> ReinRaanan <1960->
Disciplina	982/.0004924
Soggetti	Jews - Cultural assimilation - Argentina Jews - Argentina - History Jews - Argentina - Identity Jews - Argentina - Intellectual life Jews - Argentina - Social life and customs Argentina Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / Raanan Rein and Adriana Brodsky -- Chapter One The Jewish Experience in Argentina in a Diasporic Comparative Perspective / José C. Moya -- Chapter Two From Textile Thieves to "Supposed Seamstresses": Jews, Crime, and Urban Identities in Buenos Aires, 1905–1930 / Mollie Lewis Nouwen -- Chapter Three Uprooting the Seeds of Evil: Ezras Noschim and Jewish Marriage Regulation, Morality Certificates, and Degenerate Prostitute Mothers in 1930's Buenos Aires / Mir Yarfitz -- Chapter Four Print Culture and Urban Geography: Jewish Bookstores, Libraries and Printers in Buenos Aires, 1910–1960 / Alejandro Dujovne -- Chapter Five "Don Jacobo en la Argentina" Battles the Nacionalistas: Crítica, the Funny Pages, and Jews as a Liberal Discourse (1929–1932) / Ariel Svarch -- Chapter Six The "Other" Gerchunoff and the Visual Representation of the Shoah / Edna Aizenberg -- Chapter Seven An Argentine Experience? Borges, Judaism, and the Holocaust / Federico Finchelstein -- Chapter Eight

Electing 'Miss Sefaradí', and 'Queen Esther': Sephardim, Zionism, and Ethnic and National Identities in Argentina, 1933–1971 / Adriana Brodsky -- Chapter Nine Politically Incorrect: César Tiempo and the Editorial Staff of the Cultural Supplement of La Prensa / Raanan Rein -- Chapter Ten Generation and Innovation in the Rise of an Argentine-Jewish Community, 1960–1967 / Beatrice D. Gurwitz -- Chapter Eleven Reading Kissinger's Avatars: Cold War Pragmatism in Argentina's Middle East Policy / David M. K. Sheinin -- Chapter Twelve "Memories that Lie a Little." New Approaches to the Research into the Jewish Experience during the Last Military Dictatorship in Argentina / Emmanuel Nicolás Kahan -- Chapter Thirteen Child Survivors of the Shoa: Testimony, Citizenship, and Survival in Jewish Buenos Aires / Natasha Zaretsky -- Chapter Fourteen Body and Soul: Therapeutic Dimensions of Jewish Ultra-Orthodoxy in Neoliberal Argentina / Shari Jacobson -- Chapter Fifteen The Other Becomes Mainstream: Jews in Contemporary Argentine Cinema / Tzvi Tal -- Index.

---

Sommario/riassunto

Congratulations to Adriana Brodsky and Raanan Rein whose edited volume has been chosen as the winner of the 2013 Latin American Jewish Studies Association Book Prize! The New Jewish Argentina aims at filling in important lacunae in the existing historiography of Jewish Argentines. Moving away from the political history of the organized community, most articles are devoted to social and cultural history, including unaffiliated Jews, women and gender, criminals, printing presses and book stores. These essays, written by scholars from various countries, consider the tensions between the national and the trans-national and offer a mosaic of identities which is relevant to all interested in Jewish history, Argentine history and students of ethnicity and diaspora. This collection problematizes the existing image of Jewish-Argentines and looks at Jews not just as persecuted ethnics, idealized agricultural workers, or as political actors in Zionist politics. \This book is a must-read for students and scholars interested in immigration to Latin America, Ethnic History, and Jewish Studies, but its readership could extend to anybody who is interested in this chapter of social and cultural history.\ Ariana Huberman, Haverford College This book is also available in paperback.

---