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Sommario/riassunto	The Editing of American Literature, 1890-1930 collects Donald Pizer's essays and reviews that examine the issues associated with providing authoritative scholarly editions of major turn-of-the-century American authors. Divided into four sections-general essays on editing; essays and reviews on the editing of Theodore Dreiser; essays and reviews on the editing of Stephen Crane; and essays on the interplay of textual theory and critical interpretation in works by Crane and John Dos Passos-the volume expresses a distinctive position in t