

1. Record Nr.	UNINA9910817419303321
Autore	Kalba Laura Anne <1977->
Titolo	Color in the age of impressionism : commerce, technology, and art / / Laura Anne Kalba
Pubbl/distr/stampa	University Park, Pennsylvania : , : Pennsylvania State University Press, , [2017] ©2017
ISBN	0-271-07978-9 0-271-07980-0
Descrizione fisica	1 online resource (xvii, 266 pages )
Collana	RM, refiguring modernism
Disciplina	701.85
Soggetti	Color in art Color - Social aspects - France - History - 19th century Impressionism (Art) - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 241-258) and index.
Nota di contenuto	Front matter -- CONTENTS -- List of Illustrations -- Acknowledgments -- Introduction -- Chapter One. Michel- Eugène Chevreul, Color, and the Dangers of Excessive Variety -- Chapter Two . From Blue Roses to Yellow Violets: Flowers and the Cultivation of Color -- Chapter Three . Impressionism's Chemical Aesthetic: The Materials and Meanings of Color -- Chapter Four . Fireworks: Color, Fantasy, and the Visual Culture of Modern Enchantment -- Chapter Five . Chromolithography: Posters, Trade Cards, and the Politics of Ephemera Collecting in Fin-de-Siècle France -- Epilogue . Autochromes and Neo- Impressionism: The End of the Age of Impressionism -- Notes -- Bibliography -- Index
Sommario/riassunto	"Analyzes the impact of color technologies on the visual culture of nineteenth-century France, from the early commercialization of synthetic dyes to the Lumiere brothers' perfection of the autochrome color photography process. Examines the development of the basic aesthetic schemata of modern visual culture"--Provided by publisher.

2. Record Nr.	UNISA996582072003316
Autore	Udupa Sahana
Titolo	Digital Unsettling : Decoloniality and Dispossession in the Age of Social Media // Sahana Udupa, Ethiraj Gabriel Dattatreyan
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2023] ©2023
ISBN	1-4798-1919-0
Descrizione fisica	1 online resource : 3 b/w illustrations
Collana	Critical Cultural Communication
Classificazione	AP 15965
Disciplina	302.23/1
Soggetti	Decolonization Social media and society SOCIAL SCIENCE / Media Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Figures -- Introduction: Unsettling -- 1: Campus: University as a Site of Struggle -- 2: Extreme: Right-Wing Politics and Contentious Speech -- 3: Capture: The Coloniality of Contemporary Data Relations -- 4: Knowledge/Citation: The Production and Curation of Counter-Knowledge -- 5: Home/Field: On the Vulnerabilities and Potentials of Remixing Colonial Locations -- Coda: Reflections on Ethics and Method -- Acknowledgments -- Notes -- Bibliography -- Index -- About the Authors
Sommario/riassunto	How digital networks are positioned within the enduring structures of colonialityThe revolutionary aspirations that fueled decolonization circulated on paper-as pamphlets, leaflets, handbills, and brochures. Now-as evidenced by movements from the Arab Spring to Black Lives Matter-revolutions, protests, and political dissidence are profoundly shaped by information circulating through digital networks. Digital Unsettling is a critical exploration of digitalization that puts contemporary "decolonizing" movements into conversation with theorizations of digital communication. Sahana Udupa and Ethiraj Gabriel Dattatreyan interrogate the forms, forces, and processes that have reinforced neocolonial relations within contemporary digital environments, at a time when digital networks-and the agendas and

actions they proffer-have unsettled entrenched hierarchies in unforeseen ways. Digital Unsettling examines events-the toppling of statues in the UK, the proliferation of #BLM activism globally, the rise of Hindu nationalists in North America, the trolling of academics, among others-and how they circulated online and across national boundaries. In doing so, Udupa and Dattatreyan demonstrate how the internet has become the key site for an invigorated anticolonial internationalism, but has simultaneously augmented conditions of racial hierarchy within nations, in the international order, and in the liminal spaces that shape human migration and the lives of those that are on the move. Digital Unsettling establishes a critical framework for placing digitalization within the longue duree of coloniality, while also revealing the complex ways in which the internet is entwined with persistent global calls for decolonization.

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