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Nota di bibliografia	Includes bibliographical references (p. [279]-299) and index.
Nota di contenuto	Introduction : Collection mediation modernism -- After imagisme -- The domestication of modernism : the Phillips memorial gallery in the 1920s -- The Barnes foundation, institution of the new psychologies -- The new negro in the field of collections -- Modernism's archives : afterlives of the modernist collection.
Sommario/riassunto	Offering the most systematic review to date of the Barnes Foundation, an intellectual genealogy and analysis of The New Negro anthology, and studies of a wide range of hitherto ignored anthologies and archives, Braddock convincingly shows how artistic and literary collections helped define the modernist movement in the United States.