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Nota di contenuto	The divided self: "We think of nothing excellent without thinking of its distorted opposite": Friedrich Holderlin's Hyperion -- Trauma and the self: "To find a home only in the deep scar of my wounds": Clemens Brentano's Godwi -- The self and systems of power: "To recognize the culprit by his wound": Heinrich von Kleist's The broken pitcher -- Violence and the tenacity of the self: "I am something, that's the misery of it!": Georg Buchner's Danton's death.