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Nota di contenuto	Cover -- Title Page -- Contents -- Acknowledgments -- A Prefatory Note -- Part I: Engagement -- 1. How to Write an Essay -- 2. The Writer as Peeping John: On the Nature of Biographical Inquiry -- 3. Hemlock or Ambrosia: Writing and Editorial Process -- 4. Notes of a Peripatetic Lecturer -- 5. Senator Tripletalk and the American Dream -- 6. Passing Through: Fifty Years @ the Mind Factory -- Part II: Reconsidering the Beats -- 7. Two Notes on Beat Origins -- 8. The Traveling Writer: Beat Mexico -- 9. Kerouac's Music -- 10. Ginsberg Today -- 11. The Oppositional Writer -- 12. The Editor as Midwife: Writers and Little Magazines -- Part III: The Metaphysics of Writing -- 13. Bombing with Words -- 14. A Writer's Retreat -- 15. Poetic Faith: Religion and the Writer -- 16. A Writer's Passage -- 17. The Donkey and the Written Word.
Sommario/riassunto	Lessons learned from the Beat Generation, and becoming a writer one

interview, road trip, and page (and occasional drink) at a time.
