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Nota di contenuto	Cover -- CONTENTS -- AUTHOR'S NOTE -- 1. Childhood: Creativity on Display -- 2. Education: New Orleans and Chicago -- 3. Chicago: Richard Wright and the South Side Writers' Group -- 4. Chicago: Life after Northwestern -- 5. Iowa: Writing "For My People" -- 6. Writing Jubilee: A Balancing Act -- 7. Finishing Jubilee: Back to Iowa -- 8. Returning Home: Establishing the Institute for the Study of the History, Life, and Culture of Black People -- 9. Legal Battles: The Cases against Alex Haley and Ellen Wright -- 10. Final Years: Awards, Recognitions, and Unfinished Work -- AFTERWORD: The Legacy of Margaret Walker -- ACKNOWLEDGMENTS -- APPENDIX 1 Chronology of Margaret Walker's Life -- APPENDIX 2 List of Major Published Works -- APPENDIX 3 Major Honors and Awards -- APPENDIX 4 Major Adaptations, Recordings, Editions, Dramatic Performances, and Artwork Inspired by Margaret Walker's Work -- ABBREVIATIONS USED IN THE NOTES -- SOURCE NOTES -- BIBLIOGRAPHY -- CREDITS -- INDEX -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- P -- R -- S -- T -- U -- V -- W -- Y.

"Margaret Walker (1915-1998) has been described as "the most famous person nobody knows." This is a shocking oversight of an award-winning poet, novelist, essayist, educator, and activist as well as friend and mentor to many prominent African American writers. *Song of My Life* reintroduces Margaret Walker to readers by telling her story, one that many can relate to as she overcame certain obstacles related to race, gender, and poverty. Walker was born in 1915 in Birmingham, Alabama, to two parents who prized education above all else. Obtaining that education was not easy for either her parents or herself, but Walker went on to earn both her master's and doctorate from the University of Iowa. Walker's journey to become a nationally known writer and educator is an incredible story of hard work and perseverance. Her years as a public figure connected her to Richard Wright, Langston Hughes, Alex Haley, and a host of other important literary and historical figures. This biography opens with her family and those who inspired her--her parents, her grandmother, her most important teachers and mentors--all significant influences on her reading and writing life. Chapters trace her path over the course of the twentieth century as she travels to Chicago and becomes a member of the South Side Writers' Group with Richard Wright. Then she is accepted into the newly created Masters of Fine Arts Program at the University of Iowa. Back in the South, she pursued and achieved her dream of becoming a writer and college educator as well as wife and mother. Walker struggled to support herself, her sister, and later her husband and children, but she overcame financial hardships, prejudice, and gender bias and achieved great success. She penned the acclaimed novel *Jubilee*, received numerous lifetime achievement awards, and was a beloved faculty member for three decades at Jackson State University in Jackson, Mississippi"--

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