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Titolo	Other renaissances : a new approach to world literature // edited by Brenda Deen Schildgen, Zhou Gang and Sander L. Gilman
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Altri autori (Persone)	SchildgenBrenda Deen <1942-> ZhouGang <1966-> GilmanSander L
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Notes on Contributors; Foreword; Acknowledgments; Introduction; 1 Suppressed Renaissance: Q: When Is a Renaissance Not a Renaissance? A: When It Is the Ottoman Renaissance!; 2 The People's Entertainments: Translation, Popular Fiction, and the Nahdah in Egypt; 3 Looking Forward to the Past: Nahda, Revolution, and the Early Ba'th in Iraq; 4 How a Cultural Renaissance Preceded a National Renaissance: The Revival of Hebrew and the Rejuvenation of the Jewish People; 5 The Chinese Renaissance: A Transcultural Reading 6 Sri Aurobindo: Renaissance in India and the Italian Renaissance7 Irish Renaissance; 8 Globalizing the Harlem Renaissance: Irish, Mexican, and "Negro" Renaissances in The Survey and Survey Graphic; 9 The Long Maori Renaissance; 10 Two Chicago Renaissances with Harlem between Them; 11 The Present Confusion Concerning the Renaissance: Burckhardtian Legacies in the Cold War United States; Epilogue: When the New is Not New; Bibliography; Index
Sommario/riassunto	Other Renaissances is a collection of twelve essays discussing renaissances outside the Italian and Italian prompted European Renaissance of the fifteenth and sixteenth centuries. The collection

proposes an approach to reframing the Renaissance in which the European Renaissance becomes an imaginative idea, rather than a particular moment in time.
