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Nota di contenuto	Intro -- Table of Contents -- Introduction and Reflections -- Section 1 -- CH1. "Build It and They Will Come" -- CH2. Fostering Transformation -- CH3. The Value of Integrating African American Archives into Undergraduate Studies -- CH4. Improving Representation on Wikipedia -- CH5. Returning to Where It All Began and Connecting the Dots -- CH6. Collaborative and Active Engagement at the Hemispheric University -- CH7. Librarians and Leaders -- Section 2. -- CH8. Crafting Contemporary Indigenous Studies Collections in the Age of Algorithms -- CH9. Building a Vietnamese Language Collection with the Vietnamese Diaspora Community -- CH10. Engaging with Ethnic Studies Librarians -- CH11. For When They Arrive -- CH12. BIPOC Voices Speak -- CH13. Supporting Faculty in Indigenizing Curriculum and Pedagogy -- CH14. Student-Driven Collecting Efforts and Initiatives -- Section 3. -- CH15. Making Spaces for Ethnic Studies -- CH16. Modeling Black Literature -- CH17. A Perspective on Asian American Studies and Librarianship -- CH18. Holdings in the Archives Are Closer Than They Appear -- CH19. Reclaiming the Asian American History Narrative -- CH20. Connecting Graduate Library and Information Studies Students with Ethnic Studies Archives -- Contributor Biographies.
Sommario/riassunto	Ethnic Studies in Academic and Research Libraries serves as a snapshot

of critical work that library workers are doing to support ethnic studies, including areas focusing on ethnic and racial experiences across the disciplines. Other curriculums or programs may emphasize race, migration, and diasporic studies, and these intersecting areas are highlighted to ensure work supporting ethnic studies is not solely defined by a discipline, but by commitment to programs that uplift underserved and underrepresented ethnic communities and communities of color.
